

Music skills progression across the school

Y1/2 Music Express Exploring Sounds, Beat, Pitch, Performance

Y3/4 OCC music service LOs

Y5/6 Music Express Beat, Performance, Structure, Listening, Song cycle

Early Learning Goals

Exploring and using media and materials - Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being imaginative - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

	Y1	Y2	Y3	Y4	Y5	Y6
Singing	Can I use my voice to speak, sing and chant?	<p>Can I create and respond to sounds?</p> <p>Can I develop the use of vocal sounds to express feelings?</p> <p>Can I explore expression in a conversation without words?</p> <p>Can I understand how mood can be expressed using the voice?</p> <p>Can I understand the structure of call and response songs?</p> <p>Can I develop an expressive song performance with voices and instruments?</p> <p>Can I sing in two parts and combine steady beats?</p> <p>Can I sing with expression and pay attention to the pitch shape of the melody?</p> <p>Can I sing and follow a melody?</p>	<p>Can I sing a tune with expression?</p> <p>Can I develop a musical inner voice?</p> <ul style="list-style-type: none"> Miss out words or beats as directed Perform at different tempos 	Can I sing songs from memory with accurate pitch?	<p>Can I sing syncopated melodies?</p> <p>Can I sing in two parts?</p> <p>Can I sing in three parts?</p> <p>Can I explore extended vocal techniques?</p> <p>Can I develop the use of dynamics in a song?</p> <p>Can I learn a song with a complex texture?</p> <p>Can I perform a song with expression and with attention to tone and phrasing?</p> <p>Can I learn to sing a song from our musical heritage?</p> <p>Can I breathe in the correct place when singing?</p> <p>Can I maintain my part whilst others are performing their part?</p>	<p>Can I sing in harmony?</p> <p>Can I sing in three-part harmony?</p> <p>Can I explore expressive singing in a part song with echoes?</p> <p>Can I sing a pop song with backing harmony?</p> <p>Can I learn about a song's structure?</p> <p>Can I learn to sing major and minor note patterns accurately?</p> <p>Can I learn a pop song with understanding of its structure?</p> <p>Can I sing in harmony confidently and accurately?</p>
Playing	<p>Can I use instruments to perform?</p> <p>Can I make different sounds with my voice and with instruments?</p>	<p>Can I develop an expressive song performance with voices and instruments?</p> <p>Can I keep a steady beat at different speeds (tempi)</p>	<p>Can I play clear notes on instruments?</p> <p>Can I create repeated patterns with different instruments?</p>	<p>Can I perform a simple part rhythmically?</p> <p>Can I improvise using repeated patterns?</p>	<p>Can I explore beat or different tempi?</p> <p>Can I develop rhythm skills through singing, playing and moving?</p> <p>Can I sing and play scales and chromatic melodies?</p>	<p>Can I perform and improve rhythmic and melodic ostinato?</p> <p>Can I learn about chords?</p> <p>Can I perform music and dance?</p> <p>Can I revise, rehearse and develop music for performance?</p>

	Y1	Y2	Y3	Y4	Y5	Y6
	<p>Can I follow instructions about when to play and sing?</p>	<p>Can I mark beats within a four-beat metre?</p> <p>Can I develop a sense of steady beat through chant, actions and instruments?</p> <p>Can I perform a steady beat?</p> <p>Can I change tempo?</p> <p>Can I explore timbre and texture to understand how sounds can be descriptive?</p> <p>Can I rehearse and refine to develop a performance?</p> <p>Can I perform rhythmic movement patterns to a steady beat?</p> <p>Can I perform rhythmic patterns on percussion?</p> <p>Can I perform changes in pitch using whole body movement and voice?</p> <p>Can I understand and perform upwards and downwards pitch direction?</p> <p>Can I combine pitch change with changes in other elements/dimensions?</p> <p>Can I perform simple rhythms using movement and percussion?</p> <p>Can I perform to an audience?</p> <p>Can I accompany a song with vocal and instrumental ostinati?</p> <p>Can I perform an updated version of a traditional rhyme with a rap section included?</p> <p>Can I accompany a song with three different repeated word patterns?</p> <p>Can I use instruments expressively?</p> <p>Can I perform simple</p>	<p>Can I create accompaniments for tunes?</p> <p>Can I value the experience of playing an instrument in an ensemble?</p> <ul style="list-style-type: none"> • Work together • Perform together <p>Can I develop technical control of voice and instrument?</p> <ul style="list-style-type: none"> • Care of instrument • Correct breathing and playing posture • Creating quality of sound <p>Can I explore and play rhythmic and melodic patterns?</p> <p>Can I play simple pieces in an ensemble?</p> <ul style="list-style-type: none"> • Start and finish together • Play short pieces from memory • Play short simple phrases by reading notation <p>Can I rehearse pieces for performance?</p> <ul style="list-style-type: none"> • Suggest which pieces to include • Suggest which parts need improvement • Suggest ways in which parts may be improved <p>Can I perform in front of an audience?</p> <ul style="list-style-type: none"> • Take part in performance • Develop awareness of performance and non-performance situations • Discuss appearance, behaviours, entry and exit to the location • Begin and end with stillness 		<p>Can I use steady beat and syncopated rhythms?</p> <p>Can I accompany songs with sung and played drones?</p> <p>Can I sing in unison and two parts?</p> <p>Can I develop an arrangement of a two-part song?</p> <p>Can I learn and create accompaniments for a song?</p> <p>Can I learn to play a song with syncopated rhythms?</p> <p>Can I arrange a complete performance of music and songs?</p> <p>Can I accompany a song with tuned and un-tuned instruments?</p> <p>Can I combine vocal sounds in performance?</p> <p>Can I create a performance using voices and instruments in four parts?</p> <p>Can I develop a performance with awareness of audience?</p> <p>Can I develop techniques of performing rap using texture and rhythm?</p> <p>Can I rehearse for a performance?</p> <p>Can I develop a performance by adding other media?</p> <p>Can I perform with awareness of audience</p> <p>Can I improvise within a group using melodic and rhythmic phrases?</p> <p>Can I change sounds or organise them differently to change the effect?</p>	<p>Can I understand the process of a musical performance?</p> <p>Can I develop song cycles for performance?</p> <p>Can I stage a performance with awareness of audience?</p> <p>Can I perform parts from memory?</p> <p>Can I take the lead in a performance?</p>

	Y1	Y2	Y3	Y4	Y5	Y6
		<p>patterns and accompaniments keeping a steady pulse?</p> <p>Can I play simple rhythmic patterns on an instrument?</p> <p>Can I sing or clap increasing and decreasing tempo?</p>				
Listening and discussing music	<p>Can I clap short rhythmic patterns?</p> <p>Can I repeat short rhythmic and melodic patterns?</p> <p>Can I respond to different moods in music?</p> <p>Can I say whether I like or dislike a piece of music?</p>	<p>Can I listen to and identify contrasting sections of descriptive music?</p> <p>Can I listen to, and evaluate composition?</p> <p>Can I identify and respond to changes in pitch, upwards and downwards?</p> <p>Can I understand and differentiate between beat and rhythm?</p> <p>Can I listen in detail to a piece of orchestral music?</p> <p>Can I use simple musical vocabulary to describe music?</p> <p>Can I listen and respond to contemporary orchestral music?</p> <p>Can I listen out for particular things when listening to music?</p>	<p>Can I use musical words to describe a piece of music and compositions?</p> <p>Can I use musical words to describe what I like and do not like about a piece of music?</p> <p>Can I recognise the work of at least one famous composer?</p>	<p>Can I explain why silence is often needed in music and explain what effect it has?</p> <p>Can I identify the character in a piece of music?</p> <p>Can I identify and describe the different purposes of music?</p> <p>Can I begin to identify the style of work of Beethoven, Mozart and Elgar?</p>	<p>Can I learn about the music of an early opera?</p> <p>Can I listen to music with focus and analyse its composition using musical vocabulary?</p> <p>Can I listen to music, focusing on dynamics and texture?</p> <p>Can I learn about the sound of the whole tone scale?</p> <p>Can I listen to music and describe its effects and use of the musical dimensions?</p> <p>Can I understand metre through singing and playing instruments?</p> <p>Can I conduct a metre of four?</p> <p>Can I conduct metres of two and three?</p> <p>Can I describe, compare and evaluate music using musical vocabulary?</p> <p>Can I explain why I think music is successful or unsuccessful?</p> <p>Can I contrast the work of a famous composer and explain my preferences?</p>	<p>Can I feel and move to a three-beat pulse and revising rhythmic ostinato?</p> <p>Can I evaluate how the venue, occasion and purpose affects the way a piece of music is created?</p> <p>Can I analyse features within different pieces of music?</p> <p>Can I compare and contrast the impact that different composers from different times have had on people of that time?</p>

	Y1	Y2	Y3	Y4	Y5	Y6
Use staff and other notation		<p>Can I notate pitch shape and duration using simple line graphics?</p> <p>Can I respond to images?</p> <p>Can I match sounds to images?</p> <p>Can I read pitch notation?</p> <p>Can I play pitch lines on tuned percussion?</p> <p>Can I play different patterns of steady beat within four beats, and match to a simple score?</p> <p>Can I perform and create simple rhythms using a simple score?</p> <p>Can I perform and create simple three-beat rhythms using a simple score?</p>	<p>Can I use symbols to represent sounds?</p> <p>Can I make connections between notations and musical sounds? (Moved from Y2)</p>	<p>Can I use notation to record and interpret sequences of pitches?</p> <p>Can I use notation to record compositions in a small group or on my own?</p>	<p>Can I read grid or staff notation to play a bassline?</p> <p>Can I use a score to notate and guide selected elements of a performance?</p> <p>Can I read a melody in staff notation?</p> <p>Can I relate sound sequences to images?</p> <p>Can I interpret images to create descriptive sound sequences?</p> <p>Can I listen to a melodic ostinato using staff notation?</p> <p>Can I use notation to record groups of pitches (chords)?</p> <p>Can I use my music diary to record aspects of the composition process?</p>	<p>Use a variety of notation when performing and composing.</p>
Composition	<p>Can I make a sequence of sounds?</p> <p>Can I choose sounds to represent different things?</p>	<p>Can I respond to images?</p> <p>Can I create and perform descriptive instrumental music inspired by British myths and legends?</p> <p>Can I identify ways of producing music?</p> <p>Can I combine sounds to create a musical effect?</p> <p>Can I understand how music, dance and drama can combine into storytelling?</p> <p>Can I explore voices to create descriptive musical effects?</p> <p>Can I create and match descriptive sounds made with voice?</p> <p>Can I compose music to illustrate a story?</p> <p>Can I use musical scales,</p>	<p>Can I use different elements in my composition? (pulse, rhythm, , tempo, dynamics etc)</p> <p>Can I compose melodies and songs?</p> <p>Can I combine different sounds to create a specific mood or feeling?</p> <p>Can I improve my work, explaining how it has been improved?</p>	<p>Can I recognise and create repeated patterns with a range of instruments?</p> <p>Can I compose music that combines several layers of sound?</p>	<p>Can I compose and perform together with others?</p> <p>Can I develop a structure to combine sounds?</p> <p>Can I create musical effects using contrasting pitch?</p> <p>Can I create descriptive music?</p> <p>Can I create a musical background to accompany a poem?</p> <p>Can I create and present a performance of song, music and poetry?</p> <p>Can I write lyrics?</p> <p>Can I extend arrangements of a song?</p> <p>Can I develop accompaniments using ostinato and invented or improvised rhythm?</p> <p>Can I compose music which meets specific criteria ?</p>	<p>Can I develop a song cycle performance incorporating mixed media?</p> <p>Can I develop planning, directing and rehearsing skills?</p> <p>Can I use a variety of different musical devices in my composition (including melody, rhythms and chords)?</p>

	Y1	Y2	Y3	Y4	Y5	Y6
		<p>high notes and low notes in a composition?</p> <p>Can I order sounds to create a beginning, middle and end?</p> <p>Can I create music in response to different starting points?</p> <p>Can I choose sounds which create an effect?</p> <p>Can I improve my own work?</p>	<p>Can I create and develop musical ideas?</p> <ul style="list-style-type: none"> • Invent patterns for others to copy • Respond with different pattern • Combine ideas into group composition • Improvise / compose for a story or short sound picture • Use instruments in different ways to create different sounds 		<p>Can I choose the most appropriate tempo for a piece of music?</p> <p>Can I suggest improvement to my own work and that of others?</p>	