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**Lewknor Church of England Primary School**

English Two-Year Cycle

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| **Lewknor Primary School’s Two-Year Cycle - English** | | | | | |
| **Upper Juniors** | | | | | |
| **Cycle A** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Book 1:**  **Skellig by David Almond** | **Book 1:**  **The Hidden Forest by Jeannie Baker** | **Book 1:**  **Tyger by SF Said** | **Book 1:**  **Beowulf by Michael Morpurgo** | **Book 1:**  **Robot Girl by Malorie Blackman** | **Book 1:**  **The Lost Happy Endings by Carol Ann Duffy** |
| **Weeks**  **3** | **Weeks**  **3+** | **Weeks**  **3** | **Weeks**  **3** | **Weeks**  **3** | **Weeks**  **3** |
| **Outcomes/Main outcome(s)**  **Setting description / diary** | **Outcomes/Main outcome(s)**  **Balanced discussions** | **Outcomes/Main outcome(s)**  **Playscripts / information text** | **Outcomes/Main outcome(s)**  **Own version legends** | **Outcomes/Main outcome(s)**  **Science fiction narratives** | **Outcomes/Main outcome(s)**  **Prequels**  **Poetry / direct speech / ending** |
| **Book 2:**  **Anne Frank by Josephine Poole** | **Book 2:**  **Giant’s Necklace by Michael Morpurgo** | **Book 2:**  **Curiosity by Markus Motum** | **Book 2:**  **The Arrival by Shaun Tan** | **Book 2:**  **The Last Wild by Piers Torday** | **Book 2:**  **High Rise Mystery by Sharna Jackson** |
| **Weeks**  **2** | **Weeks**  **2** | **Weeks**  **3** | **Weeks 3+** | **Weeks 3+** | **Weeks 3** |
| **Outcomes/Main outcome(s)**  **Newspaper articles / biography** | **Outcomes/Main outcome(s)**  **Writing from different character’s perspective / emotive monologue** | **Outcomes/Main outcome(s) Expanded explanations** | **Outcomes/Main outcome(s)**  **Extended narratives / diaries / letters** | **Outcomes/Main outcome(s)**  **Dystopian narratives / formal reports or diaries / letters / poster** | **Outcomes/Main outcome(s)**  **Description / newspaper report / dialogue / persuasive letters** |

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| **Lewknor Primary School’s Two-Year Cycle - English** | | | | | |
| **Upper Juniors** | | | | | |
| **Cycle B** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Book 1:**  **Grimm Tales for Young and Old by Philip Pullman** | **Book 1:**  **Some places more than others by Renee Watson** | **Book 1:**  **Holes by Louis Sachar** | **Book 1:**  **Warhorse by Michael Morpurgo** | **Book 1:**  **The Lost Words by Robert Macfarlane and Jackie Morris** | **Book 1:**  **The man who walked between the towers by Mordicai Gerstein** |
| **Weeks**  **3** | **Weeks**  **3** | **Weeks**  **3+** | **Weeks**  **3** | **Weeks**  **3** | **Weeks**  **3** |
| **Outcomes/Main outcome(s) Traditional tales / own versions / character studies** | **Outcomes/Main outcome(s)**  **The suitcase project – to represent children; maps, recipes, photos** | **Outcomes/Main outcome(s)**  **Setting description / formal letters / non-chron report** | **Outcomes/Main outcome(s)**  **Persuasive leaflets / writing from different character perspective** | **Outcomes/Main outcome(s) Poetry** | **Outcomes/Main outcome(s)**  **Biographies / interviews** |
| **Book 2:**  **Freedom Bird by Jerdine Nolan** | **Book 2:** | **Book 2:**  **Night Mail by WH Auden** | **Book 2:**  **Suffragette: The Battel for Equality by David Roberts** | **Book 2:**  **Percy Jackson and the Lightning Thief by Rick Riordan** | **Book 2: Gaslight by Eloise Williams** |
| **Weeks**  **3** | **Weeks** | **Weeks 2** | **Weeks 3** | **Weeks 4** | **Weeks 3** |
| **Outcomes/Main outcome(s)**  **Biographies /explanations/ recounts / dialogue** | **Outcomes/Main outcome(s)** | **Outcomes/Main outcome(s) Poetry / information leaflets / instructions** | **Outcomes/Main outcome(s) Persuasion / balanced arguments / speeches /formal letters /diaries** | **Outcomes/Main outcome(s)**  **Mythical narratives / setting description / reports** | **Outcomes/Main outcome(s)** |