



**Lewknor Church of England Primary School**

English Two-Year Cycle

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| **Lewknor Primary School’s Two-Year Cycle - English** |
| **Upper Juniors**  |
| **Cycle A** |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Book 1:****Skellig by David Almond** | **Book 1:****The Hidden Forest by Jeannie Baker**  | **Book 1:****Tyger by SF Said**  | **Book 1:****Beowulf by Michael Morpurgo** | **Book 1:****Robot Girl by Malorie Blackman** | **Book 1:****The Lost Happy Endings by Carol Ann Duffy** |
| **Weeks****3** | **Weeks****3+** | **Weeks****3** | **Weeks****3** | **Weeks****3**  | **Weeks****3** |
| **Outcomes/Main outcome(s)** **Setting description / diary** | **Outcomes/Main outcome(s)** **Balanced discussions**  | **Outcomes/Main outcome(s)** **Playscripts / information text** | **Outcomes/Main outcome(s)** **Own version legends** | **Outcomes/Main outcome(s)** **Science fiction narratives** | **Outcomes/Main outcome(s)** **Prequels****Poetry / direct speech / ending** |
| **Book 2:****Anne Frank by Josephine Poole** | **Book 2:****Giant’s Necklace by Michael Morpurgo**  | **Book 2:** **Curiosity by Markus Motum** | **Book 2:****The Arrival by Shaun Tan** | **Book 2:****The Last Wild by Piers Torday** | **Book 2:****High Rise Mystery by Sharna Jackson** |
| **Weeks****2** | **Weeks****2** | **Weeks****3** | **Weeks 3+** | **Weeks 3+** | **Weeks 3** |
| **Outcomes/Main outcome(s)** **Newspaper articles / biography** | **Outcomes/Main outcome(s)** **Writing from different character’s perspective / emotive monologue** | **Outcomes/Main outcome(s) Expanded explanations** | **Outcomes/Main outcome(s)**  **Extended narratives / diaries / letters**  | **Outcomes/Main outcome(s)**  **Dystopian narratives / formal reports or diaries / letters / poster** | **Outcomes/Main outcome(s)** **Description / newspaper report / dialogue / persuasive letters** |

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| **Lewknor Primary School’s Two-Year Cycle - English** |
| **Upper Juniors**  |
| **Cycle B** |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Book 1:****Grimm Tales for Young and Old by Philip Pullman** | **Book 1:****Some places more than others by Renee Watson** | **Book 1:****Holes by Louis Sachar** | **Book 1:****Warhorse by Michael Morpurgo** | **Book 1:****The Lost Words by Robert Macfarlane and Jackie Morris** | **Book 1:****The man who walked between the towers by Mordicai Gerstein** |
| **Weeks****3** | **Weeks****3** | **Weeks****3+** | **Weeks****3** | **Weeks****3** | **Weeks****3** |
| **Outcomes/Main outcome(s) Traditional tales / own versions / character studies** | **Outcomes/Main outcome(s)** **The suitcase project – to represent children; maps, recipes, photos** | **Outcomes/Main outcome(s)** **Setting description / formal letters / non-chron report** | **Outcomes/Main outcome(s)** **Persuasive leaflets / writing from different character perspective** | **Outcomes/Main outcome(s) Poetry**  | **Outcomes/Main outcome(s)****Biographies / interviews**  |
| **Book 2:****Freedom Bird by Jerdine Nolan** | **Book 2:**  | **Book 2:** **Night Mail by WH Auden** | **Book 2:****Suffragette: The Battel for Equality by David Roberts** | **Book 2:****Percy Jackson and the Lightning Thief by Rick Riordan**  | **Book 2: Gaslight by Eloise Williams** |
| **Weeks****3** | **Weeks** | **Weeks 2** | **Weeks 3**  | **Weeks 4**  | **Weeks 3** |
| **Outcomes/Main outcome(s)** **Biographies /explanations/ recounts / dialogue**  | **Outcomes/Main outcome(s)**  | **Outcomes/Main outcome(s) Poetry / information leaflets / instructions** | **Outcomes/Main outcome(s) Persuasion / balanced arguments / speeches /formal letters /diaries** | **Outcomes/Main outcome(s)** **Mythical narratives / setting description / reports**  | **Outcomes/Main outcome(s)**  |