**Lewknor Church of England Primary School**

English Two-Year Cycle

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| **Lewknor Primary School’s Two-Year Cycle - English** | | | | | |
| **Lower Juniors** | | | | | |
| **Cycle A** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Magic and mystery** | **Dreams & desires** | **Hope & healing** | **Overcoming adversity** | **From mystery to discovery** | **Pride & downfall** |
| **Nen and the Lonely Fisherman**  Ian Eagleton | **The BFG** Roald Dahl | **Frindleswylde**  Natalia & Lauren O’Hara | **The Lion and the Unicorn** Shirley Hughes | **The Thames and Tide Club** Katya Balen | **Our Tower**  Joseph Coelho |
| **The Heart and the Bottle** Oliver Jeffers | **The Barnabus Project**  The Fan Brothers | **Escape from Pompeii**  Christina Balit | **Sparky**  Jenny Offil | **How to Live Forever**  Colin Thompson | **FArTHER**  Grahame Baker Smith |
| **Book** | **Book** | **Book** | **Book** | **Book** | **Book** |
| **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks |
| **Outcomes/Main outcome(s) in red**  **Nen and the Lonely Fisherman:** Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description, own version of the narrative with a twist on the traditional tale  **The Heart and the Bottle:** Dialogue, postcard, character description, diary entry, poetry, letter of advice, own version ‘dilemma’ narrative | **Outcomes/Main outcome(s) in red**  **The BFG:**  Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters, own version narrative (fantasy)  **The Barnabus Project:**  Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue, brochure | **Outcomes/Main outcome(s) in red**  **Frindleswylde:**  Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches, narrative sequel  **Escape from Pompeii**:  Setting descriptions, diaries, letters, thought bubbles, newspaper report | **Outcomes/Main outcome(s) in red**  **The Lion and the Unicorn:**  Letters, diary entries, character and setting descriptions, non-chronological reports, historical narrative  **R Sparky:**  Descriptive passage, ‘how to’ guide, letter, discussion, non-chronological report, own version narrative about an unusual friendship | **Outcomes/Main outcome(s) in red**  **The Thames and Tide Club:**  Persuasive letters and letters of advice, diary entry, weather report, advertisement, dialogue, own version fantasy narrative  **How to Live Forever:**  Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning, Prequel | **Outcomes/Main outcome(s) in red**  **Our Tower:**  Poems, setting descriptions, diary entries, dialogue, letters of thanks, extended fantasy narrative  **FArTHER**:  Retellings, recounts (postcards), setting descriptions, diary entries, instructions, sequel story |

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| **Lewknor Primary School’s Two-Year Cycle - English** | | | | | |
| **Lower Juniors** | | | | | |
| **Cycle B** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Imagination & freedom** | **Invention & transformation** | **Finding your future** | **Taking courage** | **Unearthing civilisations** | **Fantasy worlds** |
| **The Matchbox Diary**  Paul Fleischman | **The Tin Forest**  Helen Ward | **The Pied Piper of Hamelin** Michael Morpurgo | **Black Dog**  Levi Pinfold | **Weslandia**  Paul Fleischman | **The Lion the Witch and the Wardrobe**  C. S. Lewis |
| **Varmints**  Helen Ward | **The Iron Man**  Ted Hughes | **The Selfish Giant**  Oscar Wilde | **The Wilderness**  Steve McCarthy | **Flotsam**  David Wiesner | **The Zebra’s Great Escape** Katherine Rundell |
| **Book** | **Book** | **Book** | **Book** | **Book** | **Book** |
| **Weeks**  15 sessions, 3 weeks  16 sessions, 3+ weeks | **Weeks**  15 sessions, 3 weeks  18 sessions, 3+ weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  15 sessions, 3 weeks | **Weeks**  20 sessions, 4 weeks  12 sessions, 2+ weeks |
| **Outcomes/Main outcome(s) in red**  **The Matchbox Diary:**  Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file, biography  **Varmints:**  Diary entry, instructions, letter, description, speech, explanation of a life cycle | **Outcomes/Main outcome(s) in red**  **The Tin Forest:**  Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions, Persuasive information leaflet  **The Iron Man**:  Character description, short news bulletin, letter of advice, diary entry, menu, logbook entry, mystery narrative | **Outcomes/Main outcome(s) in red**  **The Pied Piper of Hamelin:**  Writing in role, information reports, adverts, formal letters, own version myth/legend  **The Selfish Giant:**  Letters, first person recount, diaries, letters, posters, reports, own version narrative about kindness | **Outcomes/Main outcome(s) in red**  **Black dog:**  Postcard, dialogue, retelling, description, own version ‘suspense’ narrative  **The Wilderness:**  a ‘meet the family’ character introduction; letter of advice; descriptive poem; SOS message; identification label. a guide to enjoying the wilderness | **Outcomes/Main outcome(s) in red**  **Weslandia:**  Retelling, character description, book review, non-chronological report  **Flotsum:**  Postcards, setting descriptions, non- chronological reports, message in a bottle letters, sequel (mystery narrative) | **Outcomes/Main outcome(s) in red**  **The Lion the Witch and the Wardrobe:**  Poem, eyewitness report, an imaginary conversation, writing in role, own version narrative set in another world  **The Zebra’s Great Escape:**  Thought bubbles, missing scenes, diaries, own version narratives |