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| Lewknor Medium Term Plan – Cycle A | | | |
| Art – Year 1/2 | | | |
| Progression from EYFS |  | | |
|  | Autumn | Spring | Summer |
| Theme/Unit | Mark Making | Paper Art | Colour Creations |
| Week 1 | To explore ways of drawing lines when joining one point to another. | To explore different types of paper used in art. | To be able to identify colours and the objects that are associated with them. |
| Week 2 | To create patterns using repetition. | To be able to use paper to create a collage. | To be able to identify primary colours. |
| Week 3 | To understand and experiment painting with a paintbrush. | To be able to work with tissue paper to create a piece of artwork. | To be able to mix primary colours to create secondary colours. |
| Week 4 | To experiment with a variety of mark making materials. | To be able to use paper to create beads. | To be able to create light and dark shades of colour. |
| Week 5 | To imitate and create art in the style of Paul Klee (draft). | To be able to use papier mâché to create a sculpture. | To be able to produce art based on the work of Kandinsky (draft). |
| Week 6 | To imitate and create art in the style of Paul Klee (final). | To be able to create sculptures from paper. | To be able to produce art based on the work of Kandinsky (final). |

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| Lewknor Medium Term Plan – Cycle B | | | |
| Art – Year 1/2 | | | |
| Progression from EYFS |  | | |
|  | Autumn | Spring | Summer |
| Theme/Unit | Self-Portraits | Earth Art | Henri Rousseau |
| Week 1 | To investigate famous self-portraits. | To explore ways of painting rocks. | To understand about the life of the artist Henri Rousseau. |
| Week 2 | To use collage to create a self-portrait. | To be able to make sculptures with sticks and twigs. | To explore and use the skills and techniques used by Henri Rousseau. |
| Week 3 | To investigate the different kinds of sketching pencils. | To be able to create animal pictures with leaves. | To understand the meaning of Henri Rousseau’s genre, Portrait-Landscape. |
| Week 4 | To investigate different paints. | To learn how to weave with natural materials. | To understand about the animals in Rousseau’s paintings. |
| Week 5 | To create our own self-portrait. | To explore ways of making mandalas. | To use their imagination and skills to paint their own pieces of art (draft). |
| Week 6 | To create a self-portrait from clay. | To be able to make a collage using natural materials. | To use their imagination and skills to paint their own pieces of art (final). |

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| Lewknor Medium Term Plan – Cycle A | | | |
| Art – Year 3/4 | | | |
|  | Autumn | Spring | Summer |
| Theme/Unit | Indian Art | William Morris | Viking Art |
| Week 1 | To explore the history and styles of Indian painting. | To explore the artwork of William Morris. | To explore Viking art and identify its key characteristics and features. |
| Week 2 | To explore the art displayed during the Indian elephant festival. | To explore and understand the Arts and Crafts movement. | To be able to draw Viking patterns. |
| Week 3 | To explore and create Mehndi patterns. | To observe and sketch natural objects. | To be able to create a piece of Viking animal artwork. |
| Week 4 | To explore the Indian block-printing technique. | To design a printing block inspired by William Morris. | To be able to accurately sketch a Viking dragon head. |
| Week 5 | To explore and create rangoli patterns. | To create and print using a printing block inspired by William Morris. | To be able to draw a portrait of a Viking warrior. |
| Week 6 |  |  | To be able to create a piece of Viking jewellery. |

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| Lewknor Medium Term Plan – Cycle B | | | |
| Art – Year 3/4 | | | |
|  | Autumn | Spring | Summer |
| Theme/Unit | LS Lowry | Seurat and Pointillism | Plant Art |
| Week 1 | To learn about LS Lowry and analyse his paintings. | To find out who Georges Seurat was and explore his style of art. | To appreciate the work of different artists. |
| Week 2 | To explore Lowry’s figures and crowds in his paintings. | To explore how to create art in the style of pointillism. | To develop observational skills. |
| Week 3 | To explore colour mixing, tints, tones and shades. | To explore how Seurat used colours in his artwork. | To know how to create tints, shades and tones of colours. |
| Week 4 | To explore the foreground, mid-ground and background of a landscape paintings. | To explore Seurat’s paintings and how he created effects and shading. | To develop printing skills. |
| Week 5 | To create a composite picture in the style of LS Lowry (draft). | To explore the work of other Pointillist artists. | To know how to create depth in an artwork. |
| Week 6 | To create a composite picture in the style of LS Lowry (final). | To be able to create a piece of pointillism artwork. | To create sculptures using clay. |
| Week 7 |  |  | To plan and create a piece of artwork. |

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| Lewknor Medium Term Plan – Cycle A | | | |
| Art – Year 5/6 | | | |
|  | Autumn | Spring | Summer |
| Theme/Unit | Street Art | People in Action | Talking Textiles |
| Week 1 | To develop ideas and techniques for artwork comprising of stylised graffiti lettering. | To be able to record from first hand observation. | To explore ways in which stories can be told visually. |
| Week 2 | To develop ideas for improving a public space with street art. | To study facial expressions relating to movement. | To collect visual information to develop ideas. |
| Week 3 | To express ideas through a satirical work of art designed for public spaces. | To study the techniques of artists when portraying movement. | To experiment with different ways of using textiles to create effects. |
| Week 4 | To develop techniques for creating street art using stencils. | To be able to create a montage to portray movement. | To be able to design of piece of textile artwork that tells a story. |
| Week 5 | To create street art using stencils. | To be able to use printing to create movement art. | To be able to create a piece of artwork that tells a story through textiles. |
| Week 6 |  | To be able to use the ideas gathered from different artists, methods and techniques to create a piece of movement art. | To be able to evaluate a finished piece of artwork. |

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| Lewknor Medium Term Plan – Cycle B | | | |
| Art – Year 5/6 | | | |
|  | Autumn | Spring | Summer |
| Theme/Unit | Express Yourself | Landscape Art | Sculpting Vases |
| Week 1 | To explore how clothing can be used to express ourselves. | To explore perspective in landscape artwork. | To explore historical vase designs. |
| Week 2 | To observe and draw different facial expressions. | To be able to experiment with various watercolour techniques. | To find out about vase designers and begin to design your own vase. |
| Week 3 | To create wire models to express body language. | To understand atmospheric perspective and use it in a piece of art. | To develop control of tools and techniques. |
| Week 4 | To explore how lines and fonts can express ideas. | To explore ways to create abstract landscape in artwork. | To be able to make a clay vase. |
| Week 5 | To explore how artists use colour to express themselves in their art. | To be able to use collage to create landscape artwork. | To decorate vases. |
| Week 6 | To study the artwork of Chuck Close and explore his techniques. | To be able to create landscape artwork. | To be able to evaluate a finished product. |