

Children use non-standard units to weigh a range of

Dev. Matters Rec. Children compare... weigh...

items and compare and order weights.



**ELG16** Safely use and explore a variety of materials, tools and techniques, experimenting with colour,

Children roleplay working in and visiting a café, supermarket and kitchen. **ELG16** Children make use of props and materials when role playing characters in narratives and stories.

**ELG17** Children invent, adapt and recount narratives and stories with peers.

	PD Physical Development		PSED Personal, Social and Emotional Development		
<b>Prime</b> areas of learning	Children develop fine motor skills through carefully combining construction media, decorating small biscuits, using cooking utensils and manipulating playdough. They accurately use scissors to cut out shapes and carefully fold paper.  **ELG7 Use a range of small tools, including scissors, paint brushes*  Children develop writing and fine motor skills, with lots of opportunities to write lists, instructions and recipes.		Children work as part of small groups to follow recipes.  ELG5 Work and play cooperatively and take turns with others.		
			<b>ELG3</b> Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions		
			Children discuss their thoughts and feelings about food and cooking and understand that not everyone feels the same. <b>ELG5</b> Form positive attachments to adults and friendships with peers; show sensitivity to their own and to others' needs.		
			Children appreciate foods that are healthy/unhealthy. They understand that there are special hygiene rules when handling food and		
	ELG7 Hold a pencil effectively in preparation for fluent writing.		cooking.		
	Children develop large motor movements through tossing pancakes and negotiating an obstacle course.		<b>ELG4</b> Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.		
	<b>ELG6</b> Negotiate space and obstacles safely. Demonstrate strength, balance and coordination when playing.		During role-play sessions, children explore different roles and situations. Children play cooperatively, taking turns and sharing resources, space and time.  ELG3 They show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.		
ific areas of learning	M Mathematics	UW Understanding the World		EAD Expressive Arts & Design	
	Children accurately count sets between $0 - 10$ , they match numbers to sets and they order numbers.	Children understand the cultural traditions associated with pancakes/ Shrove Tuesday. They discuss and describe the appearance, aroma and taste of a variety of different fruits and freshly made treats, enjoying sharing food together. They explore the similarities and differences between breads from different countries/ traditions.  ELG14 Know some similarities		Children explore materials and carefully select the appropriate materials to solve problems, building bridges and bread transport.	
	<b>ELG11</b> Have a deep understanding of number to 10, including the composition of each number.			<b>ELG16</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	
	<b>ELG12</b> Verbally count beyond 20, recognising the pattern of the counting system			Children learn songs and poems about food and cooking and perform them in front of an audience. They explore the effect of changing the pitch, tone and volume of their voice to improve the quality of	
	Children identify a range of familiar British coins and can use them accurately in their imaginative play.			performances. <b>ELG17</b> Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	
	<b>Dev. Matters Rec.</b> Link numeral with cardinal number values.			Children make original pieces of artwork. They explore the effect of different techniques and use tools effectively to make their own 2-D/3-D art work in response to food and cooking themed stimuli.	
'73	Children and the dead write to accide a series of				

design, texture, form and function.

and differences between different

religious and cultural communities

in this country, drawing on their

experiences and what has been

read in class.