Art assessment grid for all year groups

EYFS	How is this covered in the curriculum map?
Can I create a self portrait in the style of Picasso?	Autumn 1
Can I control a pencil to create patterns?	Autumn 1 and throughout the year
Can I mix colours?	Summer 1
Can I use printing stamps to create a pattern?	Autumn 1 and throughout the year
Can I use different materials to build and stick models?	Autumn 1 and throughout the year
Can I create a firework picture using 2paint?	Autumn 1

Y1	How is this covered in the curriculum map?
LQ: Can I show how people feel in paintings and drawings?	Self portrait
LQ: Can I describe what I can see and give an opinion about the work of an artist?	All units
LQ: Can I use IT to create a picture?	Computing paint and word
LQ: Can I create moods in art work?	Self portrait
LQ: Can I use pencils to create lines of different thickness in drawings?	Self portrait
LQ: Can I create a repeating pattern in print?	Cityscapes, landscapes and homes
LQ: Can I name the primary and secondary colours?	Fish sculpture
LQ: Can I cut, roll and coil materials?	Seaside clamshell pot

Y2	How is this covered in the curriculum map?
LQ: Can I suggest how artists have used colour, pattern and shape?	All units
LQ: Can I create a piece of art in response to the work of another artist?	Self portrait (Andy Warhol)
LQ: Can I use different effects within an IT paint package?	Computing paint
LQ: Can I choose and use three different grades of pencil when	Self portrait

Art coverage of Learning Objectives by year group

drawing?	
LQ: Can I use charcoal, pencil and pastel to create art?	Cityscapes, landscapes and homes
LQ: Can I use a viewfinder to focus on a specific part of an artefact before drawing it?	Cityscapes, landscapes and homes
LQ: Can I create a printed piece of art by pressing, rolling, rubbing and stamping?	Cityscapes, landscapes and homes
LQ: Can I mix paint to create all the secondary colours?	Fish sculpture
LQ: Can I create brown with paint?	Fish sculpture
LQ: Can I create tints with paint by adding white?	Self portrait
LQ: Can I create tones by adding black?	Fish sculpture
LQ: Can I make a clay pot?	Seaside clamshell pot
LQ: Can I join two clay finger pots together?	Seaside clamshell pot

Art coverage of Learning Objectives by year group

Y3	How is this covered in the curriculum map?
LQ: Can I identify the techniques used by different artists?	Can we change places? Investigating patterns – all units
LQ: Can I compare the work of different artists?	Can we change places? Self portraits – all units
LQ: Can I recognise when art is from different cultures?	Egyptian Art, Investigating patterns
LQ: Can I recognise when art is from different historical periods?	Egyptian Art, - all introductions to units use images from different periods in history
LQ: Can I use digital images and combine with other media in my art?	Investigating patterns
LQ: Can I use IT to create art which includes my own work and that of others? (digital collage)	Investigating patterns
LQ: Can I show facial expressions in my art? LQ: Can I use digital images and combine with other media in my art? LQ: Can I use IT to create art which includes my own work and that of others? (digital collage) i	Portraying relationships, Self portraits
LQ: Can I use sketches to produce a final piece of art?	Egyptian Art, Portraying relationships – all units
LQ: Can I use different grades of pencil to shade and to show different tones and textures?	Portraying relationships, Self portraits
LQ: Can I create a background using a wash?	Portraying relationships
LQ: Can I use a range of brushes to create different effects in painting?	Can we change places? Portraying relationships, Self portraits

Y4	How is this covered in the curriculum map?
LQ: Can I experiment with the styles used by other artists?	Investigating patterns
LQ: Can I explain some of the features of art from historical periods?	All units use images from different periods in history
LQ: Can I show facial expressions and body language in sketches?	Portraying relationships, Self portraits
LQ: Can I use marks and lines to show texture in my art?	Investigating patterns, Self portraits
LQ: Can I use line, tone, shape and colour to represent figure and forms in movement?	Portraying relationships, Self portraits
LQ: Can I show reflections in my art?	Print unit

Art coverage of Learning Objectives by year group

LQ: Can I print onto different materials using at least four colours?	Print unit
LQ: Can I show facial expressions and body language in paintings?	Portraying relationships
LQ: Can I sculpt clay and other mouldable materials?	Egyptian Art, Can we change places?

Y5	**How is this covered in the curriculum map?**
LQ: Can I integrate my digital images into my art?	Transformation WW1 work
LQ: Can I research the work of an artist and use their work to replicate a style?	QCA A sense of place; QCA Objects and Meanings; QCA talking textiles
LQ: Can I use images which I have created, scanned and found, altering them where necessary to create art?	Transformation WW1 work
LQ: Can I identify and draw objects and use marks and lines to produce texture?	QCA A sense of place; QCA Objects and Meanings
LQ: Can I successfully use shading to create mood and feeling?	QCA A sense of place; QCA Objects and Meanings
LQ: Can I organise line, tone, shape and colour to represent figures and forms in movement?	QCA People in action
LQ: Can I express emotion in my art?	QCA Objects and Meanings; WW2 project
LQ: Can I create an accurate print design following criteria?	QCA talking textiles; QCA People in Action (WW2)

Y6	**How is this covered in the curriculum map?**
LQ: Can I explain the style of my work and how it has been influenced by a famous artist?	All projects: QCA A sense of place; QCA Objects and Meanings; QCA talking textiles; QCA Containers; Local study
LQ: Can I explain why I have used different tools to create art?	All projects
LQ: Can I explain why I have chosen specific techniques to create my art?	All projects
LQ: Can I use feedback to make amendments and improvements to my art?	All projects
LQ: Can I use a range of e-resources to create art?	Transformation WW1 work
LQ: Can I overprint to create different patterns?	QCA talking textiles; WW2 project

Art coverage of Learning Objectives by year group